



Neil Lawson-Baker

Neil trained as a Dental Surgeon and also as a Doctor, he worked in practice in London for 50 years.

Neil started an art career as a 'Friday Job' in 1987. He sculpted using bronze castings and carried out commissions for British Gas; British Telecom; The House of Commons; The Stock Exchange; The London International Financial Futures Exchange LIFFE; The Opening of The Channel Tunnel; The 16 metre Kris for The Commonwealth Games Stadium in Kuala Lumpur and many others for private companies and private collectors worldwide.

He also enjoys painting and photography and works for his own exhibitions and commissions as well as commercially for companies and institutions in the UK and abroad. Neil is a board member of The Arts Club in Dover Street, London and Chairman of The National Open Art Competition -Chichester. Neil's studio is always open to artists and friends to visit at all times.